

まんまるころころ

船越恵美子 作曲
橋本 大知 作曲(小2)
(橋本千佳代伴総譜)

♩ = 88

The first system of the score shows the vocal line and piano accompaniment. The tempo is marked as ♩ = 88. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

5

1 まんまる えがおの ひまわり が そのうを みあげて さいてる せ
2 まんまる えがおの ひまわり が そのうを みあげて さいてる せ
3 まんまる えがおの ひまわり が そのうを みあげて さいてる せ

The second system contains the first line of lyrics. The vocal line is written in a simple, rhythmic style. The piano accompaniment continues with a steady accompaniment.

9

のん びのし な がら まっす くの ころころころころ わらっー っ
い めのの すー は は な め りし し ける っ たっ の っ
あ めのの すー は は な め りし し ける っ たっ の っ

The third system contains the second line of lyrics. The piano accompaniment features a more active melodic line in the right hand.

13

1.2. 3.

The fourth system shows a repeat sign with first and second endings. The piano accompaniment has a more complex texture with arpeggiated chords.